



Central California Upbeat

The Official Newsletter of the Professional Musicians of Central California
AFM Local 12 - 3rd & 4th Quarters 2015

CBA Updates – Larry Gardner, President Local 12

Dear Local 12 Member,

This year went by pretty quickly for us. We had four negotiations this fall and last spring we were still solving problems with the new iteration of the Sacramento Philharmonic and Opera (SP&O). I think we are all breathing a sigh of relief that the situation has seemed to “normalize”, starting with the Mahler Resurrection Symphony concert last June at the Community Center Theater in Sacramento. In addition to the SP&O, we have negotiated Sacramento Choral Society & Orchestra, Fresno Philharmonic and Fresno Community Chorus contracts. Details are below.

California Musical Theatre

You may recall that on June 30, 2014 the musicians who play for Music Circus, and other Broadway shows presented by CMT, ratified a four-year contract. The contract is a four-year agreement that maintains a 12 musician average over each Music Circus production and a 60 musician work weeks minimum over each Music Circus season.

From Larry Lunetta, the Local 12 Contractor for CMT & Music Circus, *“During the 2015 Summer Season CMT will hire an additional four (4) work weeks than the required twelve (12) per week of Music Circus employment in each year. That’s a total of seventy-six (76) work weeks for the 2015 Summer Season’s 6 productions. This is in contrast to the 2014 Summer Season, which had only sixty-four (64) work weeks for 5 productions. Additionally, there were 2 dress rehearsals with full orchestra for each production in addition to the four (4) hour orchestra read. In the past, one of the dress rehearsals would just have been a basic rhythm section. CMT has also added a 9th show to 5 of its productions for the 2015 season.”*

Sacramento Philharmonic & Opera

Just to recap a little bit, you may recall that the Sacramento Philharmonic and the Sacramento Opera Association merged into one organization, the Sacramento Region Performing Arts Alliance (SRPAA). It is our understanding that the articles of incorporation still retain that name, however they are now doing business as Sacramento Philharmonic and Opera. On December 18, 2014 we reached a tentative agreement with members of the T3 team (Paul Hogle and Eric Ronmark), and with the SP&O Board President, Laurie Nelson and Vice President, David Lindgren. On our side of the table were your 2014-15 Players’ Committee: Sandra MacPherson and Maryll Goldsmith (co-chairs), Eric Achen, Julie Hochman and Melinda Rayne along with myself and Local 6 President, David Schoenbrun, who’s assistance we had requested. The agreement was overwhelmingly ratified with the vote count occurring on January 21, 2015.

The new three-year agreement (2014-17) includes requirements for 3 education services and one masterworks concert before June 30, 2015. The SP&O performed the “Link Up” concert and then worked on a performance of Mahler’s Symphony #2, the Resurrection Symphony on June 27, 2015 at the CCT in Sacramento. Also included in the new agreement were chamber music events in different small venues in the Sacramento area leading up the big concert on June 27th. The chamber music events are called “Arts Invasions” and received funding from the city of Sacramento.

Besides all that’s listed above, the subsequent seasons require 5 subscription concerts, 3 pops sets and a 2-service educational set. *(CBA Updates Continued on Page 2)*

**Toll Free Telephone Number to reach the
AFM Local 12 Sacramento Office
(888) 376-8622
www.musicianshall.org**

(CBA Updates – Continued)

Fresno Grand Opera

We are still in negotiation with this company. We do have advanced notification and many are hired for 2 productions this coming spring, *Sweeney Todd* and *Dead Man Walking*.

Fresno Philharmonic Orchestra

Maestro Theodore Kuchar has announced that this season will be his final (15th) season as Music Director of the FPO. We have negotiated a tentative agreement that raised base pay from \$104 to \$108 this season and to \$110 next season. Guaranteed services remain the same; however in the highest tier, instead of 43 services each season it will be 86 services over 2 seasons. We still need to do the word processing and ratification of this agreement.

Modesto Symphony Orchestra

Modesto Symphony Musicians continue to work under a 5-year agreement that began September 1, 2013 and ends August 31, 2018. Improvements include a more stabilized seating in the string section, a new Associate Concertmaster position, and elimination of old language that made it difficult to get an excused absence. The agreement provides wage increases, starting September 1, 2014, of 2%, 2% more for 2015-16, 2% for 2016-17 and 3% for 2017-18, bringing base pay to \$129.21 for the 2017-18 season.

Sacramento Choral Society & Orchestra also had a negotiation this year. We were able to secure the ability to be absent for one of the rehearsals and still be able play the set. Also, there's a 2% pay increase in the 2nd year (2016-17) of the contract.

***Happy Holidays from the
Officers and Board of Directors
of Local 12!***



Unionism 101 - Larry Gardner, President Local 12

A close friend of mine has a day job where people are suddenly getting fired for unknown reasons. The workers are low paid (minimum wage) and do important work with people that have varying degrees of disability. The workers form important bonds with the disabled.

Currently the workers have been organizing to belong to a union. I'm much of an outsider, however it's given me pause to reflect on what's really important about having a union. I am most thankful for the tenure that I have with the Fresno Philharmonic and Fresno Grand Opera. Without a collective bargaining agreement (CBA), we are all "at will" employees and can be fired at the whim of a music director or manager without explanation. Another way to look at it is that it's like being a permanent "substitute" musician. One cannot count on being asked to play the next concert, or playing in the same position with the same pay at the next concert, etc.

That doesn't mean that I won't get fired, but it does offer protection that there must exist a good reason for it, either artistically or for "just cause". FYI, a "just cause" dismissal is one that's non-artistic and might be for things like repeated attendance or tardiness issues, inappropriate language, and other non-artistic issues. In order to fire a union musician, there has to be "due process". Our contracts usually include a "peer review" for artistic dismissals. During my tenure as a union officer (since 2002), there has been only one artistic dismissal, as I recall.

As a side note, due to the variety of instrumentation requirements of musicals, unfortunately that work doesn't typically come with "tenure". Our hats off to our union brothers and sisters who stay on top of their various instruments and have to be ready to perform multiple musical styles, sometimes on multiple musical instruments in the pit, and with no guarantee of continuing employment.

So, during this Holiday season, let's all count our blessings that we have. Please take a moment and pay your dues, you can save money by paying for the year before January 31, 2016, and you'll make your union stronger fraternally and financially.

Central California Upbeat

The Official Newsletter of the
Professional Musicians of Central California
American Federation of Musicians, Local 12
Established 1897

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3453 Ramona Ave., Suite 11
Sacramento, CA 95826

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Please notify the office of any change
of address or phone.

Opinions expressed by contributing writers
are their own and not necessarily those of
AFM Local 12.

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(916) 453-2944

Office Manager
Jean Smith

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(916) 453-2944
www.musicianshall.org

FAX
(916) 453-9627

Office Hours
Tuesday, Thursday and
Friday
10:00 a.m. – 3:30 p.m.

Membership Dues

Category	Quarterly	Yearly
Regular	53.75	215.00
Life	25.00	100.00
Inactive Life	19.25	77.00

Scheduled Meetings
(Unless announced otherwise)

General Membership
Quarterly at Local 12 Office

Executive Board
Monthly at Local 12 office 10:30 a.m. on
the second Thursday of each month

Meetings are open, and members are
invited to attend.

Members wishing to formally
appear on the agenda must
submit a request in writing
at least 24 hours prior to the meeting.

Any notice appearing herein shall be
considered to be an official notice
to the membership.

Suspension Policy
Any members whose Regular or Life
Membership Dues remain unpaid three
months from the due date shall stand
automatically suspended from membership
and be ineligible for Local 12's benefits or
referrals and shall be required to pay a
reinstatement fee of twenty-five dollars,
plus back standing dues and late fees of
five dollars per quarter in order to resume
membership in good standing.

Members not paying dues for six months
will be dropped.

Reinstatement requires payment of a
Local Initiation Fee of fifty dollars in
addition to the reinstatement plus quarterly
late fees.

If off the role book for one year or longer,
a Federal Initiation Fee of sixty-five dollars
is also due.

To Resign in Good Standing

If dues are current a member may
resign in good standing by written
request delivered by mail, FAX
or e-mail.

**A telephone message
is not acceptable.**

Services and Benefits

- Recording Industries Music Fund
- Pension Fund
- Payroll Service
- Legal Contracts
- Instrument & Equipment Insurance
- Emergency Traveling Assistance Program: 1(800) ROAD-GIG
- Union Privilege
- Credit Union Info
- Group Health Insurance (Self Pay)
- Dental Insurance (Self Pay)
- Wage Scales
- National Ear Care Plan
- Referral Service
- Petrillo Fund
- Electronic Media Services
- Collective Bargaining
- Legislative Representation
- Recording and Multimedia Protection

It's a great time to be a member!

Thank Your Orchestra Committee

Next time you see any of these people, please stop, shake their hands and express your appreciation for the committee work they do at their own expense. The Players' and Orchestra committees are what makes all of our lives easier.

Fresno Grand Opera: Laura Porter (chair), Roz Gratz, Rick Shiine and Cynthia Stuart

Fresno Philharmonic: Cynthia Stuart (chair), Joe Farkas, Laura Porter, Theresa Treuenfels and Tammy van der Paardt

Modesto Symphony: Forrest Byram (chair), Alden Cohen, Kelley Maulbetsch, Nicky Roosevelt and Valerie Tisdell

Sacramento Choral Society & Orchestra: Leo Gravin (chair), Sandra McPherson, Erika Miranda and Janis Lieberman

Sacramento Philharmonic & Opera: David Granger (chair), Julie Hochman, Melinda Rayne, Jim Rodseth and Sharon Wood.

Membership Updates

New Members

Clein, Samuel
2722 Valley Oak Lane, #1033
West Sacramento, CA 95691
Phone: 904-814-1336
Email: samuelclein@gmail.com
Piano, Synth, Organ, Conductor

Durst, Alan
1234 E. Champlain Dr. #103
Fresno, CA 93720
Phone: 310-562-2916
Email: alan@alandurst.com
Alto Sax, Flute, Clarinet

Grant, Peter
925 Blitz Lane
Auburn, CA 95603
Phone: 530-889-1205
Email: pete@petegrant.com
Steel Guitar, Dobro, Banjo,
Acoustic Guitar, Mandolin

Hollinbeck, Margaret
38 Miller Ave. #434
Mill Valley, CA 94941
Phone: 916-804-1371
Email:
maggiehollinbeck@gmail.com
Guitar, Piano, Accordion

Milton, Brennen
6600 Munaserro Way
Sacramento, CA 95820
Phone: 916-312-2684
Email: Brnnn_Mltn@me.com
Clarinet (Bb & Eb)

Psomas, Jeannie
1642 Bacon St.
San Francisco, CA 94134
Phone: 415-412-1075
Email:
JeanniePsomas@gmail.com
Clarinet (Bb & Bass)

Skei, Nancy
5239 Bryn Mawr Dr.
Fresno, CA 93711
Phone: 559-412-2423
Email: nancy_skei@gmail.com
Cello

New Members (Cont'd.)

Stiles, Nathan
PO Box 201
Modesto, CA 95353
Phone: 209-573-1677
Email: othervolc3s@yahoo.com
Electric Piano

Stuart, Lianna
6055 N. 7th St.
Fresno, CA 93710
Phone: 559-439-1890
Email: liastu@gmail.com
Violin

Wilson, Elisha
5855 E. Eugenia Ave.
Fresno, CA 93727
Phone: 559-801-2777
Email: elishakwilson@gmail.com
French Horn

Address/Phone Changes

Andaya, Lena
870 4th Ave.
Sacramento, CA 95818
Phone: 916-442-3775

Baughman, Jim
204 Napoli Ct.
Lincoln, CA 95648

Boiangiu, Adrian
1781 Tennis Lane
Tracy, CA 95376
Phone: 209-229-6378

Chrisp, Bruce
203 Ohio St.
Vallejo, CA 94590
Phone: 707-748-4430

Downing, Michael
6620 N. Blythe
Fresno, CA 93722
Phone: 559-213-6694

Franklin, Heidi
10202 E. Sierra Ave.
Clovis, CA 93611
Phone: 559-297-4052

Address/Phone Changes (Cont'd.)

Franklin, Ronald
10202 E. Sierra Ave.
Clovis, CA 93611
Phone: 559-297-4052
Phone: 559-297-4000

Hillebrandt, John
9404 Butterfield Way
Sacramento, CA 95827
Phone: 209-656-9887
Phone: 209-667-3533

Keene, Theresa
1229 "T" St.
Sacramento, CA 95811
Phone: 916-446-4933

Kligerman, Ken
3401 Los Flores
Loomis, CA 95650
Phone: 916-652-0901

Kuper, Marquette
2701 Quail St.
Davis, CA 95616
Phone: 530-756-7380

Leggett, John D.
8581 Jaytee Way
Fair Oaks, CA 95628
Phone: 916-761-5628
Phone: 916-351-2573

Levin, Coreen
309 Missouri Way
Travis AFB, CA 94535
Phone: 402-639-7799

Levin, David
309 Missouri Way
Travis AFB, CA 94535
Phone: 402-639-7765

Limacher, Zachary P.
18216 SE 135th St.
Renton, WA 98059

Lucas, Charles
892 Halyard
Newport Beach, CA 92663
Phone: 949-873-4926



Membership Updates *(Continued)*

Address/Phone Changes (Cont'd.)

Mindov, Bogdana
1003 Wellesley Ave.
Modesto, CA 95350
Phone: 209-524-7451

Richman, Jonathan
PO Box 3959
Chico, CA 95927
Phone: 530-345-1021

Thompson, Steve
777 W. 3rd
Benicia, CA 94510
Phone: 916-484-8368

Velickovic, Ljubomir
2182 Sonya Way
Upland, CA 91784
Phone: 909-256-3041

Reinstated Members

Blanquart, Alicja
Blomster, Jennie M.
Felix, Anita
Heilbron, Margaret H.
Impinna, Dolores
Paul, Terry
Pearsall, Kurt
Sandersier, Jeffrey
Schlesinger, Sheldon

Resigned Members

Dolanc, Christina
Gardner, Jena
Lawson, Lisa Marie
Lunetta, Henry
Pastor-Chermack, Isaac

Suspended Members

Carlson, Colleen	9/30/15
Clements, Tony	9/30/15
Davis, Jr., Luther	9/30/15
Ikemoto, Elaine	9/30/15
Lhee, Lisa	9/30/15
McCrossen, Dan	9/30/15
Mindoro, Lauren	9/30/15
Robinson, David	9/30/15
Tulga, Mark	9/30/15

Expelled Members

Anderson, Julia	9/30/15
Bekdjanov, Baykt	9/30/15
Cunha, Ron	3/31/15
Davis, Sandra	9/30/15
Dubberly, James	3/31/15
Ellenberger, Rod	9/30/15
Ellis, Jeffrey	9/30/15
Ellzey, Pamela	9/30/15
Harbert, Ryan	9/30/15
Kidwell, Eva	3/31/15
La Touche, Wendy	9/30/15
Laube, Carol	9/30/15
Lord, Elaine	9/30/15
Mendelson, Nina	9/30/15
Metzgar, Pauline	9/30/15
Oddo, Frank	9/30/15
Satriani, Joseph	9/30/15
Sjostrand, Rudolfina	9/30/15
Smith, Caitlyn	9/30/15
Tudman, Cathi	9/30/15

Deceased Member

Cornick, Albert	9/02/15
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DUES ON SALE!

Save money! Save time! Save hassle!

Pay your dues for the year before January 31, 2016 and get a \$20 discount.

Normal yearly dues are \$215 (or \$53.75 per quarter).

Your payment of \$195 must be received in the office before January 31, 2016 to be eligible for the discount.

We are also able to offer payment of yearly dues by credit card with a reasonable convenience fee of 4% this year.

Call the office for details.