



# Central California Upbeat

The Official Newsletter of the Professional Musicians of Central California  
AFM Local 12 • 1st Quarter 2014

## AFM Convention 2013 — Unity & Solidarity

By Larry Gardner — President AFM Local 12

It has been my honor and privilege to represent AFM Local 12 at every AFM Convention since I became an officer in beginning in 2002. I attended the 2003, 2005, 2007, 2010 and now the 2013 AFM Conventions. I have to say that this summer it was a most remarkable convention in several important ways.

1) The Delegates' opposition to a \$10 per year dues increase melted away when a unified International Executive Board (IEB) explained, one by one, how it would be spent.

What are they going to spend it on? Each member of the IEB went to the microphone and explained how the money would be spent. Here's the plan:

- \$650,000 would go to the AFM relocation fund in order to buy our own office space and stop paying exorbitant rent to Broadway landlords).
- \$100,000 to restore Canadian International Representative—this position was vacant for sometime.
- \$100,000 reinstate International Representatives' travel
- \$350,000 re-establish staffing levels
- \$100,000 create a payroll service
- \$100,000 legal compliance
- \$100,000 organizing and recruitment efforts

This amount of money is 83¢ per month per member. Or in our local, it's \$2.50 per quarter. We appreciate your continued membership and support and we look forward to a stronger AFM!

2) For the first time in AFM history, an entire incumbent IEB was re-elected. That means the President, Vice President, Secretary Treasurer, and five International Executive Officers were re-elected. The Vice-President from Canada, who was appointed after the previous one resigned, also was re-elected.

3) Hopefully you all are aware of the painful situation in Minneapolis where the Minnesota Orchestra continues to be locked out for more than a year. Along with the lockout, the local has increased legal expenses and decreased revenue due to the lack of work dues from the locked-out orchestra. At the convention, Ferdi Girardi, a long time convention delegate, stood up and announced that the Illinois Conference of Locals would donate \$500 dollars to AFM Local 32-73, the Twin Cities Musicians Union. This started an outpouring of donations that raised nearly \$76,000 for Local 30-73. Unfortunately, they remain locked out as of this writing.

## AFM Convention Increases Per Capita Dues

This past summer the AFM Convention passed a \$10 per year Per Capita dues increase. Per Capita Dues are the part of your annual dues that goes to our New York AFM office. It funds AFM expenses throughout the United States and Canada. The Delegates voted to raise the Per Capita from \$56 to \$66 dollars per year, starting January 1, 2014.

What does this mean to us? Our Annual Dues go from \$205 to \$215. If you pay quarterly, they go from \$51.25 to \$53.75 per quarter. Local 12 still maintains a \$20 discount if you pay your full year's dues before January 31, 2014.

Please realize that Local 12 has not raised its dues since before 2002. We appreciate your support and understanding.

## CBA Updates

**California Musical Theatre:** (aka Music Circus) This contract is up for renewal for July 1, 2014 We have held our first meeting for that negotiation.

**Fresno Grand Opera:** The Local has an agreement with FGO to extend the contract through August 31, 2014. The agreement was ratified by the members at a meeting on January 26, 2014.

**Fresno Philharmonic:** On our ninth meeting with management we came to a tentative agreement in principle, with actual contract language to be worked out. In short, it is a 2 year agreement, wage freeze in year one, 2% increase in year two (2014-15). Both seasons will have at least 43 services for most tier one players and we return to the 2010-12 contract service guarantees for lower level players. We will allow the FPO to let the instrument insurance expire on June 30, 2014 and, beginning in the 2014-15 season, tenured members will receive an additional \$2 per service to compensate for the loss of instrument insurance. Attendance requirements have been suspended for both years. This agreement has been ratified by the members in a mail ballot.

**Modesto Symphony:** We have a tentative agreement in principle for Modesto Symphony, however we are working on the exact wording of the agreement.

**Sacramento Choral Society and Orchestra:** The SCSO has added another set with orchestra for the coming season. We negotiated another 2 year contract that includes 2% cost of living raises in each season.

*(Continued on Page 2)*

**Toll Free Telephone Number to reach the  
AFM Local 12 Sacramento Office  
(888)376-8622  
www.musicianshall.org**

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The Official Newsletter of the  
Professional Musicians of Central California  
American Federation of Musicians, Local 12  
Established 1897

**AFM Local 12**  
3453 Ramona Ave., Suite 11  
Sacramento CA 95826

**President**  
Larry Gardner

**Vice President**  
Tom Derthick

**Secretary/Treasurer**  
Maryll Goldsmith

**Recording Secretary**  
Keith Bucher

**Board of Directors**  
Rejean Anderson  
Linda Hamilton  
Maurice Montgomery  
Laura Porter  
Cynthia Stuart

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Betty Axup

**Co-editors/Central CA Central Upbeat**  
Keith Bucher  
Larry Gardner

**AFM Local 12 South Business Rep**  
Linda Hamilton

Please notify the office of any change of  
address or phone.

Opinions expressed by contributing writers  
are their own and not necessarily those of  
AFM Local 12.

**Member Services**  
(916) 453-2944

Jean Smith  
Office Manager

**Referral Service**  
(916) 453-2944  
www.musicianshall.org

**FAX**  
(916) 453-9627

**Office Hours**  
Tuesday, Thursday and Friday  
10:00 a.m. - 4:00 p.m.

## Membership Dues

Category	Quarterly	Yearly
Regular	53.75	215.00
Life	25.00	100.00
Inactive Life	19.25	77.00

**Scheduled Meetings**  
(Unless announced otherwise)

**General Membership**  
Quarterly at Local 12 office

**Executive Board**  
Monthly at Local 12 office 10:30 a.m.  
on the second Thursday of each month

Meetings are open, and members  
are invited to attend.  
Members wishing to formally  
appear on the agenda must  
submit a request in writing  
at least 24 hours prior to the meeting.

Any notice appearing herein shall be  
considered to be an official notice  
to the membership.

### Suspension Policy

Any members whose Regular or Life  
Membership Dues remain unpaid *three*  
*months* from the due date shall stand  
automatically *suspended* from membership  
and be ineligible for Local 12's benefits or  
referrals and shall be required to pay a  
*reinstatement* fee of twenty-five dollars, plus  
back standing dues and late fees of five  
dollars per quarter in order to resume  
membership in good standing.

Members not paying dues for six months  
will be dropped.

Reinstatement requires payment of a  
Local Initiation Fee of fifty dollars in addition  
to the reinstatement plus quarterly late fees.

If off the role book for one year or longer  
a Federal Initiation Fee of sixty-five dollars  
is also due.

## To Resign in Good Standing

If dues are current a member may resign  
in good standing by **written request**  
delivered by mail, FAX or e-mail.

**Telephone message is not acceptable.**

### Services and Benefits

- Recording Industries Music Fund
- Pension Fund
- Payroll Service
- Legal Contracts
- Instrument & Equipment Insurance
- Emergency Traveling Assistance  
Program: 1(800) ROAD-GIG
- Union Privilege
- Credit Union Info
- Group Health Insurance (Self Pay)
- Dental Insurance (Self Pay)
- Wage Scales
- National Ear Care Plan
- Referral Service
- Petrillo Fund
- Electronic Media Services
- Collective Bargaining
- Legislative Representation
- Recording and Multimedia  
Protection

***It's a great time to be a member!***

(CBA Updates Continued from Page 1)

### Sacramento Region Performing Arts Alliance/Sacramento Philharmonic Orchestra:

The merger has happened, so now the Sacramento Opera and the SPO is now one organization, the Sacramento Region Performing Arts Alliance. Even though they are under one umbrella organization they still do business as the SPO and the SOA. The Sacramento Ballet decided to try utilizing the services of the SPO for 6 "Premium" Nutcracker performances. People who attended the "Premium" performances paid a little extra for the privilege of hearing live music from the pit.

### Local 12 Election Results — 2013

According to our Bylaws, we accepted petitions for Local 12 elections this past September.  
All nominees were unopposed, so those positions were filled by acclamation.

#### Officers

Larry Gardner, President  
Tom Derthick, Vice President  
Maryll Goldsmith, Secretary-Treasurer  
Keith Bucher, Recording Secretary

#### Board Members-At-Large

Rejean Anderson  
Linda Hamilton  
Maurice Montgomery  
Laura Porter  
Cynthia Stuart

#### Trustees

Betty Axup  
(one position is vacant)

One trustee position remains vacant and will be filled by appointment after the new term begins  
January 1, 2014, as per Local 12 Bylaws.

## Membership Updates

### NEW MEMBERS

Behmer, Cindy  
PO Box 363  
Wilton, CA 95693  
PH: 916-687-4881  
Cell: 520-240-3709  
[cindybehmer.oboe@gmail.com](mailto:cindybehmer.oboe@gmail.com)  
Oboe, Eng. Horn

### REINSTATED

Duke, C. Richard  
2315 42<sup>nd</sup> St.  
San Francisco, CA 94116-2104  
Cell: 415-225-9594  
[richard@oddbnumbers.com](mailto:richard@oddbnumbers.com)  
String Bass, Elec. Bass, Guitar

Runnells, Joe  
3200 S. Carpenter Rd.  
Modesto, CA 95358-9673  
PH: 209-531-1915  
[jr6@fire2wire.com](mailto:jr6@fire2wire.com)  
Percussion, Drum Set

### ADDRESS / PHONE / EMAIL CHANGES

Castro, Milka  
1836 Scenic Dr. #231  
Modesto, CA 95355-6025

Davis, Luther  
PH: 661-322-5457  
Cell: 661-322-0073

Haggard, Merle  
Haggard, Inc. ATTN: Terri  
1095 Hilltop Dr. #371  
Redding, CA 96003

Hamlet, Norman  
138 Tweedy Lane  
Kooskia, ID 83539

Loewenheim, Thomas  
1152 E Kelso Ave.  
Fresno, CA 93720-1849

Oshida, Matt  
2072 Williams St.  
Palo Alto, CA 94306  
[mmoshida@gmail.com](mailto:mmoshida@gmail.com)

Shiuh, Claudia  
2128 W. Juliet Way  
Fresno, CA 93711

Stubbs, Amy  
5623 Phillips Ave. #10  
Pittsburg, PA 15217  
PH: 412-241-3786

### ADDRESS / PHONE / EMAIL CHANGES (Cont'd.)

Wood, Sarah  
461 39<sup>th</sup> St.  
Richmond, CA 94805  
PH: 415-730-6247

Wood, Sharon  
1949 Jeanette Way  
Pleasant Hill, CA 94523  
PH: 415-730-6247  
Cell: 510-421-4364  
[swoodviolin@comcast.net](mailto:swoodviolin@comcast.net)

### NEW LIFE MEMBER

Boiangiu, Adrian

### RESIGNED

Borgen, Kerry	12/31/2013
Elkin, C. M.	12/31/2013
Finkelstein, Erin	12/31/2013
Gale, Karen	12/31/2013
Kristianson, Daniel	12/31/2013
Oustad, Virginia	12/31/2013
Pittman, Deborah	09/09/2013
Pool, Daniel M.	12/31/2013
Turner, Richard B.	12/31/2013

### DECEASED

Zenovich, George

### SUSPENDED

Davis, Joe Ed  
Dubberly, James

### EXPELLED for NON-PAYMENT

Kodash, Oleksiy  
Nazlikian, Araksia  
Riggs, Krista  
Rogers, Lillianne  
Richardson, Philip R.



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MODESTO  
SYMPHONY  
ORCHESTRA

911 Thirteenth Street  
Modesto, CA 95354  
209.523.4156  
www.modestosymphony.org

### **ANNOUNCING AUDITIONS FOR THE FOLLOWING POSITIONS**

#### **beginning in the 2014-2015 SEASON:**

Associate Concertmaster

Assistant Concertmaster

Assistant Principal Second Violin

*\*section violin positions may be offered*

To confirm interest and schedule your audition, please submit your resume and deposit check of \$50.00 by the deadline listed below. Once your resume and deposit have been received, you will be notified in writing via email. Your deposit check will be held and returned to you upon registration, the day of your audition. If you have any questions, please email Amy Sullivan, Manager of Operations. ([asullivan@modestosymphony.org](mailto:asullivan@modestosymphony.org)—no phone calls, please) Resumes may be submitted electronically. MSO reserves the right to dismiss any candidate at any time who does not meet the MSO artistic standards. The audition deposit should be made payable to Modesto Symphony Orchestra and mailed to:

#### **Audition Committee**

Modesto Symphony Orchestra  
911 13<sup>th</sup> Street  
Modesto, CA 95354

#### **Beginning with the 2014 – 2015 Season**

#### **Audition date(s) are May 9 & May 10, 2014**

Auditions will be held at Gallo Center for the Arts, Mary Stuart Rogers Theater  
1100 I Street, Modesto, CA 95354

#### **Deadline for RESUME & DEPOSIT TO BE RECEIVED is Friday, April 25, 2014**

To download the required repertoire, please visit: <http://www.modestosymphony.org/auditions.aspx>