



# Central California Upbeat

The Official Newsletter of the Professional Musicians of Central California  
AFM Local 12 • 1st Quarter 2013

## Dues

By Larry Gardner

Dues are what funds our union – so perhaps we should ask – what is the purpose of the union? How does the union spend our dues?

Remember Rodney King, the guy who was beat up by the police in Los Angeles? Back then video cameras were just getting cheap enough that average Americans could afford them. An amateur videographer captured the beating with national consequences. It's my belief that the union is like that video camera. We are here watching what's going on and that in and of itself keeps employers, both union and non-union, on guard.

Another purpose of the Union is to take action. Most of the time, our action takes the form of phone calls and or emails to managements and contractors-discussing and informing them about our issues. It seems that on a daily basis we are negotiating contracts, or contract details, and listening to issues coming from our members. Fortunately, only rarely do our actions take the form of a strike, leafleting or other public demonstrations. Another important action we take is the filing of grievances. This is an important function for the union to have. My belief is that our ability to file grievances is the "ounce of prevention" that keeps us from having to administer a "pound of cure" in many cases.

The local provides the infrastructure to do those things listed above. That includes having physical offices where we store records, take phone calls and hold meetings. We also have a great labor attorney, David Rosenfeld, who we can call to help us understand the legalities and realities of a situation.

Gigs: We wish we could get you all gigs but it seems the best we can do is to work at fostering a climate that'll help people get gigs. With that in mind, the Local and the AFM national union are providing player and teacher referral websites.

And speaking of the national union, they provide the structure for us to be able to exist. Besides the playing and teaching referral websites they also provide GoPro tunes – an iTunes like website, inexpensive web hosting and an eBay like site for musical instrument equipment sales. The recently started a booking agency, AFM Entertainment. (Cont. on Pg. 2)



Pictured left to right: Maryll Goldsmith, Rajean Anderson, Eric Achen, Sandra McPherson and Ljubomir Velickovic. Not pictured: Karen Gale, Ingrid Peters and Larry Gardner.

## Leafleting in Sacramento

In December Local 12 and SPO members did a "friendly" leaflet of the opening night of Sacramento Ballet's Nutcracker. The Leaflets stated:

### WE MISS YOU, CLARA!

We share the regrets expressed by Sacramento Ballet management and artists that 2012 budget considerations make live music for the 2012 Nutcracker impossible. We also share the hope that live music will be back in 2013.

In addition to providing more than 1,000 hours of employment for our professional musicians, the Nutcracker orchestra enjoys being part of this Sacramento tradition, one that is nearly a decade long.

Recorded music was not what Tchaikovsky had in mind and although we can't prove it, that recording may be an army of mice conducted by the Rat King. ☺

We hope to be back in the pit in 2013, supporting the adventures of Clara and the Nutcracker Prince in the Land of Sweets. Please support the Sacramento Ballet and help make 2013 a sweeter year for us all.

MUSICIANS OF THE SACRAMENTO PHILHARMONIC  
AFM Local 12

Our hope is that next December we will once again be in the pit of the CCT performing with the Sacramento Ballet.

**Toll Free Telephone Number to reach the  
AFM Local 12 Sacramento Office  
(888)376-8622**

# Central California Upbeat

The Official Newsletter of the  
Professional Musicians of Central California  
American Federation of Musicians, Local 12  
Established 1897

**AFM Local 12**  
3453 Ramona Ave., Suite 11  
Sacramento CA 95826

**President**  
Larry Gardner

**Vice President**  
Tom Derthick

**Secretary/Treasurer**  
Maryll Goldsmith

**Recording Secretary**  
Keith Bucher

**Board of Directors**  
Rejean Anderson  
Linda Hamilton  
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**Co-editors/Central CA Central Upbeat**  
Keith Bucher  
Larry Gardner

**AFM Local 12 South Business Rep**  
Linda Hamilton

Please notify the office of any change of  
address or phone.

Opinions expressed by contributing writers  
are their own and not necessarily those of  
AFM Local 12.

**Member Services**  
(916) 453-2944

Jean Smith  
Office Manager

**Referral Service**  
(916) 453-2944  
www.musicianshall.org

**FAX**  
(916) 453-9627

**Office Hours**  
Tuesday, Thursday and Friday  
10:00 a.m. - 4:00 p.m.

## Membership Dues

Category	Quarterly	Yearly
Regular	51.25	205.00
Life	22.50	90.00
Inactive Life	16.75	67.00

**Scheduled Meetings**  
(Unless announced otherwise)

**General Membership**  
Quarterly at Local 12 office

**Executive Board**  
Monthly at Local 12 office 10:30 a.m.  
on the second Thursday of each month

Meetings are open, and members  
are invited to attend.  
Members wishing to formally  
appear on the agenda must  
submit a request in writing  
at least 24 hours prior to the meeting.

Any notice appearing herein shall be  
considered to be an official notice  
to the membership.

## Suspension Policy

Any members whose Regular or Life  
Membership Dues remain unpaid *three*  
*months* from the due date shall stand  
automatically *suspended* from membership  
and be ineligible for Local 12's benefits or  
referrals and shall be required to pay a  
*reinstatement* fee of twenty-five dollars, plus  
back standing dues and late fees of five  
dollars per quarter in order to resume  
membership in good standing.

Members not paying dues for six months  
will be dropped.

Reinstatement requires payment of a  
Local Initiation Fee of fifty dollars in addition  
to the reinstatement plus quarterly late fees.

If off the role book for one year or longer  
a Federal Initiation Fee of sixty-five dollars  
is also due.

## To Resign in Good Standing

If dues are current a member may resign  
in good standing by **written request**  
delivered by mail, FAX or e-mail.

**Telephone message is not acceptable.**

## Services and Benefits

- Recording Industries Music Fund
- Pension Fund
- Payroll Service
- Legal Contracts
- Instrument & Equipment Insurance
- Emergency Traveling Assistance  
Program: 1(800) ROAD-GIG
- Union Privilege
- Credit Union Info
- Group Health Insurance (Self Pay)
- Dental Insurance (Self Pay)
- Wage Scales
- National Ear Care Plan
- Referral Service
- Petrillo Fund
- Electronic Media Services
- Collective Bargaining
- Legislative Representation
- Recording and Multimedia  
Protection

***It's a great time to be a member!***

*("Dues" Cont'd)*

Perhaps more important the international AFM gives us knowledgeable advisers. Knowledge is power. Believe it or not what happens in Sacramento happens in Oakland happens in Tulsa, Indianapolis and so on. The AFM staff is the keeper of our institutional memory. We often find ourselves asking their advice. The Local sends more than one fourth of your annual membership dues to the AFM New York office in the form of "per capita" dues. That's how the AFM retains talented negotiators, managers, officers, and other staff that keep our union strong.

We know it is tough making a living in the music business. We compete with people who want to "give away" their music for the "exposure". Please be aware that when you get cut back on your gigs we as a Local get cut back on the amount of money we receive in the form of work dues and annual memberships. To the extent that the local has less money in its pocket, it is weaker. With less money to spend fixing problems, we are in the office less, we have less time to fight your battles, and sometimes we have to choose which issues get our attention.

Having said that, if you have a problem, please don't hesitate to call me and I will do my best to help you out.

Larry Gardner  
President, Local 12  
larry@musicianshall.org

## Membership Updates

### NEW MEMBERS

Childs, Cyrus  
224 Baroness Ct.  
Roseville, CA 95747  
PH: 916-543-5338  
Cell: 916-622-9538  
Email: cy@cychilds.com  
Drumset, Vocalist

Nunes, Leslie  
1633 Decatur  
Clovis, CA 93611  
PH: 559-325-8211  
Email: lesnunes@comcast.net  
Tenor Trombone,  
Bass Trombone,  
Euphonium, Tuba

Railey, George  
10585 East Duckpoint Way  
Clovis, CA 93619  
PH: 559-379-1639  
Cell: 559-862-8344  
Email:  
georgerailey@gmail.com  
Alto Saxophone,  
Tenor Saxophone

### REINSTATED

Blomster, Jennie  
4723 N. Warren Ave.  
Fresno, CA 93705  
PH: 559-226-7801  
Email: jmbloomster@aol.com  
French Horn, Wagner Tuba

Davis, Sandra  
PO Box 1313  
Ridgecrest, CA 93556  
PH: 760-375-4476 Ext. 317  
Piano, Electric Piano,  
Electric Organ

Gardner, Heather  
5022 Chestnut St. #1F  
Philadelphia, PA 19139  
PH: 267-994-0698  
Email: gecggef@riseup.net  
Violin, Vocalist

King, John  
21133 Saddleback Circle  
Parker, CO 80138  
PH: 720-851-2197  
Email:  
johntrptbayarea@aol.com  
Trumpet

### REINSTATED (Cont'd)

Le, Chinh  
10863 Herchell Dr.  
San Jose, CA 95127  
Email: chinhle@hotmail.com  
Violin

Lee, Cindy  
9254 Laguna Lake Way  
Elk Grove, CA 95758  
PH: 916-548-7569  
Email: chole@macnexus.org  
Violin

Lord, Elaine  
9233 Condessa Dr.  
Sacramento, CA 95826  
PH: 916-368-9309  
Email: elaineyloo@gmail.com  
Drums, Vibraphone,  
Xylophone, Glockenspiel,  
Accordion

Tingle, Bryce (Chip)  
PO Box 437  
Novato, CA 94948  
Email:  
musicub@comcast.net  
Bass Trombone,  
Alto Trombone,  
Euphonium, Tuba

Trapani, Steve  
2020 Knoxville Ave.  
Long Beach, CA 90815  
Email: sctrapani@aol.com  
Bass Trombone, Tuba

Tudman, Cathi  
5467 E. Saginaw Way  
Fresno, CA 93727  
PH: 559-291-7551  
Email: cgtudman@att.net  
Flute, Piccolo, Alto Flute,  
Bass Flute

Vollmer, Susan  
1239 3rd Ave.  
San Francisco, CA 94122  
PH: 650-575-1586  
Email:  
svollmer2001@yahoo.com  
French Horn

### ADDRESS/PHONE/EMAIL CHANGES

Butler, Roy  
1323 Las Villas Way #220  
Escondido, CA 92026  
All else same

Finkelstein, Erin  
150 W. Elm St.  
Phoenix, AZ 85013  
All else same

Fisher, Randy  
PO Box 4109  
Mountain View, CA 94040  
All else same

Hoyos, Maria  
1124 Morse Ave.  
Sacramento, CA 95864  
All else same

Keene, Theresa  
1229 T St.  
Sacramento, CA 95811  
All else same

Kidwell, Eva  
666 39th St.  
Richmond, CA 94805  
All else same

Lunetta, Lawrence  
1049 38th St., Apt B  
Sacramento, CA 95816  
All else same

Metzgar, Pauline  
907 Kenyon Ave.  
San Leandro, CA 94557  
PH: 925-372-8427

Miles, Michael Robert  
5 S. Knoll Rd. #9  
Mill Valley, CA 94941  
PH: 415-568-5895

Oustad, Virginia  
401 E. Seagull Ct.  
Fresno, CA 93730  
PH: 559-284-9264

Robinson, David  
748 River Lake Way  
Sacramento, CA 95831  
PH: 916-971-7449 Ext 3

### ADDRESS/PHONE/EMAIL CHANGES (Cont'd)

Smiley, Dagenais  
4328 60th St.  
Sacramento, CA 95820  
All else same

Stubbs, Amy  
5623 Phillips Ave. #10  
Pittsburgh, PA 15217  
All else same

### RESIGNED

Johnson, Marcia 3-31-13  
Johnson, Wendell 3-31-13  
Kristianson, Daniel 3-31-13  
Lunetta, Henry 6-30-13

### DECEASED

Manaresi, Albert April 2013

### SUSPENDED

Allen, Cathy  
Blanquart, Alicja  
Collins, Anthony  
Gonzalez, Joe  
Kidwell, Curtis  
Rheault, Gerald  
Richardson, Philip

### EXPELLED for NON-PAYMENT

Constable, Julie  
Copeland, Julia  
Cumings, Kale  
Donehew, Robert  
Enright, Ryan  
Ewing, Nancy  
Ho, YingYing  
Hochman, Julie  
Hornig, Thomas  
Hu, Fan  
Kirkpatrick, Rick  
Mendelson, Nina  
Peterson, David  
Schlagel, Christopher  
Shiine, Rick  
Socher, Barry  
Swanson, Jim  
Tognozzi, Olando  
Treuenfels, Theresa  
Turner, III, Ed  
Walker, Rachel



## ***In This Upbeat***

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**New Local 12 Office Location**  
**3453 Ramona Ave., Suite 11**  
**Sacramento, CA 95826**  
**Same phone numbers**  
**Same emails**

### **Summer Hours**

Our hours this summer will be:  
Tuesday, Thursday and Friday 10-3:30  
Open Wednesday by Appointment  
Closed Monday  
The office will also be closed July 25 & 26  
due to the AFM National Convention.

### **Stuff for Sale**

We had to put some items from our  
previous office into storage. These items,  
which include 2 upright pianos, and some  
walnut board chairs, are for sale.  
For more information,  
contact Maryll Goldsmith at our new office.